



San Marino, Huntington Library, HM 00037

Description: ff. 2 - Bound, s. XVIII, in mottled paper boards. - Inside cover and label on front bear number "209" (which apparently was misread by De Ricci as 1119) from the sale of the library of the Abate Luigi Celotti, Sotheby's, 14 March 1825, n. 209 to Thomas Thorpe (numbers 66 and 67 inside front cover may be from this sale) who sold it ca. 1825 to Philipps. Sir Thomas Philipps' Middle Hill stamp inside back cover and his number 2550 altered from 2634. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 43.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00037_43

Language: Latin *Country:* Italy *Century:* 17th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+37

Part 1: ff. 1-2v

Description: - Parchment - 350 x 510 mm - Bifolia attached sequentially. Yellow band borders.

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XVII^{med}

Searchable Date Range: 1640 - 1660

Dated by scribe: No

Inscribed Date: 1661

Document: No

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with area names in display script; land masses outlined in color with islands painted red, blue, green or gold; from 6 to 14 elaborate compass roses on each chart with usual 32 rhumb line network in black, red, and green ink for the principal directions (on chart 3 the rhumb lines cover the sea area only); no latitude or longitude; 1 or 2 unnumbered scales of distance on each chart; highly colored, cartouches decorated with fruit, flower, or figure designs, vignettes of a few cities, with an inset drawing of Venice on chart 3.

Notes: Name of the cartographer, date and place are inscribed on chart 1. Latin

Number of Texts: 1

Text 1: ff. 2

Author: Jean François Roussin

Title: Portolan atlas

Language(s): Latin

Notes: 1, Entire Mediterranean area; 2, Aegean Sea; 3, Adriatic Sea.